ORGANIST/ACCOMPANIST
Job Description

CATEGORY: Part-time
Salaried – Non-Exempt

POSITION OVERVIEW: Play for liturgical Services, accompany the Faith Singers, other ensembles and special events as requested

RESPONSIBLE TO: Worship and Music Director

RESPONSIBILITIES:

1. Organist

    a. Provide organ music for all liturgical services
        i. two on each Ordinary Sunday
        ii. Festival services: Christmas Eve Services, Ash Wednesday, Maundy Thursday, Good Friday and Easter Services
        iii. Accompany mid-week services during Advent and Lent.

    b. Provide preludes, offertory, meditative music, and postludes as needed within the services. During the school year, many of our ensembles fill some of these musical roles, at one or both services, each week. During the summer months, most of the responsibility for these musical roles are the responsibility of the organist.

    c. Provide consultation and music for weddings and funerals, as needed. Compensation for these events is paid by the family/individual requesting them.

    d. Collaborate with the Director of Music to schedule, supervise, and ensure the abilities of substitute and/or assistant organists and accompanists for any regularly scheduled worship services.

2. Accompanist

    a. Prepare all parts and accompaniments for weekly rehearsals, special rehearsals and performances for the Faith Singers and other ensembles as assigned.

    b. Lead sectionals as requested by the director.

    c. Accompany and/or play for special events throughout the year.

d. Accompany soloists and ensembles, vocal and instrumental, as requested at services with appropriate rehearsal times as scheduled.

3. Member of the Worship and Music Board and Church Staff

    a. Coordinate with the Worship and Music Director; and Worship & Music Board for care of the organ and church pianos.

    b. Attend and participate in meetings, to include the Worship and Music Board Meetings, Hymn Selection Committee Meeting, Music Staff Meetings, and church staff meetings as requested.

    c. Coordinate with the Worship and Music Director to catalog and maintain the Organ Music Library.

    d. Work to build positive relationships with all constituents, church, and community members alike.

4. Additional role or roles available alongside the Organist/Accompanist position, as desired.
    a. Brass Ensemble (Triumphant Brass) Director
        i. Select liturgically appropriate music at appropriate skill levels for the Brass Ensemble.
        ii. Coordinate with the Worship and Music Director and other Music Staff for large projects and special services.
        iii. Direct/lead weekly practices and all services for which the Brass Ensemble plays.
        iv. Coordinate accompanists for the Brass ensemble as needed.
        v. Coordinate with the Worship and Music Director, and the Worship and Music Board for the purchase of music and maintaining the music library.

    b. Woodwind Ensemble Director
        i. Select liturgically appropriate music at appropriate skill levels for the Woodwind Ensemble.
        ii. Coordinate with the Worship and Music Director and other Music Staff for large projects and special services.
        iii. Direct/lead weekly practices and all services for which the Woodwind Ensemble plays.
        iv. Coordinate accompanists for the Woodwind ensemble as needed.
        v. Coordinate with the Worship and Music Director, and the Worship and Music Board for the purchase of music and maintaining the music library.

5. Other duties as requested.